

Sector 2337 and Kenning Editions present

The Fourth Annual Festival of Poets Theater

Friday December 7 | Saturday December 8

ON VIEW Friday + Saturday:

Lin Hixson **Theaters to Come** (4 Drawings)

Ginger Krebs **Fresh Reports** (2 Collections of Sculptures and Found Objects)

FRIDAY

6:00PM Doors Open to Public

7:00PM **Opening Remarks** | Joshua Hoglund

7:15PM **It Is My Pleasure to Contact You Through This Medium** | David Hall and Julia Pello

7:40 **The Accommodation For A Solitary B** | Lanny Jordan Jackson

7:50 Intermission

8:00 **Troubled Humors** | Stephan Moore and Hope Rehak

8:20pm **The Accommodation For A Solitary B: Episode 2; Essay Cycnus** Lanny Jordan Jackson

8:35pm **'Ergot' and other short stories** | Robin Deacon

9:10 **Closing Remarks** | Joshua Hoglund

SATURDAY

6:00PM Doors open to public

7:00PM Opening Remarks | Joshua Hoglund

7:10pm **Percentages: a prelude to Doing Fine** | Joanna Furnans

7:30pm **The Accommodation For A Solitary B: Episode 3; Wide Awake Licorice** Lanny Jordan Jackson

7:45pm Intermission

7:55pm **This Could Be You** | Blair Bogin

8:25pm **Noise swims by: Writing for a theater to come** Lin Hixson & Collaborators

9:00PM **Closing Remarks** | Joshua Hoglund

Artists Biographies

Blair Bogin

This Could Be You

Working with approaches in improvised clowning, *This Could Be You* is an abstracted chart reading that engages directly with its audience.

Blair Bogin is an interdisciplinary artist combining documentary storytelling with surrealist humor, measuring the facts about human experience against its lesser quantifiable absurdities. Blair tends to merge her art practice with her work as a counseling astrologer; creating installation, video or live theatre inspired by planetary alignments. Additionally, she devises *Dead Diary*, a series that reports monthly star vibes through abstracted video art. Blair received her MFA from The School of the Art Institute of Chicago and is a certified Kundalini Yoga Instructor, Hypnotherapist and Holotropic Breathwork Facilitator. blairbogin.com / sisterbrideastrology.com

Robin Deacon

'Ergot' and other short stories

Robin Deacon will present a group of readings and lectures from a new series of his fictional writings. Primarily focused on education, the lectures describe a series of strange, imagined institutions, and esoteric classroom practices housed within extremely faulty architecture.

Robin Deacon (born 1973 Eastbourne, England) is a British artist, writer and filmmaker currently based in the USA. His interdisciplinary practice has spanned a variety of disciplines and themes, including explorations of performer presence and absence, the role of the artist as biographer, the possibility for journalistic approaches to arts practice, and the mapping and ethics of performance re-enactment. He graduated from Cardiff School of Art in 1996, going on to present his performances and videos at conferences and festivals in the UK and internationally in Europe, USA and Asia. His work has been commissioned and programmed by venues such as The ICA, London (1996), The Young Vic, London (2000), CCCB, Barcelona (2006), Tanzquartier Wien, Vienna (2007) and the Centre d'art Scenique Contemporain Lausanne, Switzerland (2009), Tate Britain, London (2014) and the Barbican Centre, London (2015). He has also been artist in residence at Sophiensaele in Berlin (2005), Camden Arts Centre London (2006), Robert Wilson's Watermill Center, New York (2009) and the MacDowell Colony (2018). He has received a variety of awards and fellowships from organizations such as the Delfina Foundation, British Arts Council, Live Art Development Agency and Franklin Furnace

Inc. Between 2003 and 2012, he was an Associate Artist of contemporary artists producing organization Artsadmin. From 2004, he was Course Director of the Drama and Performance Studies program at London South Bank University before relocating to the USA in 2011. He is currently Chair and Associate Professor of Performance at the School of the Art Institute of Chicago.

Joanna Furnans

Percentages: a prelude to Doing Fine

Percentages is an ordinary experiment. It recounts some non-objective stories delivered as a single narrative over the author's body. Or maybe it's something you have generally seen before but never heard. And the body has nothing to do with it.

Joanna Furnans is a Chicago-based independent dance artist. Her current project, *Doing Fine*, is supported by a 2018 Chicago Dancemaker's Forum lab artist award and a 2019 Schonberg Fellowship at the Yard. Previous works were supported by the Chicago Moving Company, the Department of Cultural Affairs and Special Events (DCASE), Links Hall's Co-MISSION Residency, and the Walker Art Center's Choreographer's Evening.

As a dancer in the works of independent artists Karen Sherman, Morgan Thorson, and Chris Schlichting, she has performed at the American Realness Festival (NYC), the Fusebox Festival (Austin), the TBA Festival (Portland), the Walker Art Center (Minneapolis), the Institute of Contemporary Art (Boston), the Chocolate Factory (NYC), PS122 (NYC), and the Center for Art and Performance (UCLA), among others. Furnans has also performed in the work of Minneapolis-based choreographers Laurie Van Wieren and the BodyCartography Project as well Chicago-based dance maker, Ginger Krebs.

Furnans is a sometimes-writer for the Chicago dance community. She co-founded the *Performance Response Journal* and has been a contributing dance writer for the *Windy City Times*, *Art Intercepts*, and *See Chicago Dance*.

David Hall and Julia Pello

It Is My Pleasure to Contact You Through This Medium

It Is My Pleasure to Contact You Through This Medium is a performance that takes the shape of an aphorism. A performance as per form, where a point is more or less tapered and more or less known, a contact whose vague point is concisely stated and nothing can be said very slowly.

David Hall writes in sentences and often works with materials already charged with significance.

Julia Pello is a Russia-born writer and media artist whose work engages sites where the articulation of time encounters complications, erosions and ambiguities to investigate possibilities of engaging with what is no longer materially present.

Lin Hixson

Noise swims by: Writing for a theater to come

The alphabet constructs impossible events for an impractical stage. *Noises Swim* is a reading delivered as a performance with accompaniment.

Lin Hixson directs Every house has a door, a group she co-founded in 2008. Previously she directed the performance group Goat Island from its founding in 1987 until it ended in 2009. She is Full Professor of Performance at The School of the Art Institute of Chicago. Hixson has received fellowships from The National Endowment for the Arts, The Illinois Arts Council, and the Chicago Dancemakers' Forum and been given residencies at MANCC, the Robert Rauschenberg Foundation, and Bellagio. She was awarded an honorary doctorate from Dartington College of Arts, (UK) in 2007, given the United States Artists Ziporyn Fellowship in 2009 and a Foundation for Contemporary Arts fellowship in 2014. Her writing has been published in the journals Poetry, The Drama Review, and Performance Research. Her collaborative essays with Matthew Goulsh appear in the 21st Century Performance Reader, Artists in the Archive, and The Creative Critic.

Lanny Jordan Jackson

The Accommodation For A Solitary B: Episodes 1-3

The Accommodation is a video serial intended to be periodically released as discrete episodes. It's part collage and part performance, part essay and part poem. "Frankenstein or Casket In The Press" and "Essay Cynus" comprise the first two episodes, and the third, "Wide Awake Licorice" will premiere at the festival.

Lanny Jordan Jackson is a filmmaker and poet living in New York City. Select video work includes "The Companion" (2012), "Laughing Like The Head As It Imagined Itself Laughing" (2012), "Triple Shark Cerberus" (2013), "Vivian" (2013), "Scorpio vs. Glass Door Restaurant" (2014), "NERVES TEARS" (2016), and "The Accommodation For A Solitary B" (2017-ongoing).

Stephan Moore and Hope Rehak
Troubled Humors

Troubled Humors is a deconstructed anxiogenic lecture on comedy using sonic transformations and disruptions.

Stephan Moore is a sound artist, sound designer, composer, improviser, maker, teacher, and curator based in Chicago. His creative work manifests as electronic studio compositions, improvisational outbursts, sound installations, scores for collaborative performances, algorithmic compositions, interactive art, and sound designs for unusual circumstances. His collaborations with sound artist Scott Smallwood (as electronic duo Evidence) and choreographer Yanira Castro (in her company A Canary Torsi) span more than a decade. He is the curator of sound art for the Caramoor Center for Music and the Arts, organizing annual exhibitions since 2014. He is also the president of Isobel Audio LLC, which builds and sells his Hemisphere loudspeakers. He was the touring music coordinator and sound engineer of the Merce Cunningham Dance Company for several years, and has worked with Pauline Oliveros, Anthony McCall, and Animal Collective, among many others. He teaches in the Sound Arts and Industries program at Northwestern University. www.oddnoise.com

Hope Rehak was born in Chicago and shaped by its public schools. After graduating from Whitney Young Magnet High School, she attended Oberlin College on a scholarship from The Posse Foundation. She holds an MFA in Writing for the Screen & Stage from Northwestern University. In addition to Chicago, Hope has lived in Copenhagen, New York, DC, and Los Angeles.

Hope has received the Copenhagen Wisecrackers Comedy Newcomer of the Year Award, the Northwestern University Sitcom Award, and scholarships from the WICE Paris Writers Workshop and the Kenyon Playwrights Conference. Her play *Ruins* was produced for a limited Off-Broadway run through an award from The Araca Project in 2017. Find out more about her [here](#).